

Staging Risks \neq Risks on Stage

Explore the 'live performance' OiRA tool on www.oiraproject.eu/oira-tools

A free web-based tool that enables health and safety risk assessment for live performance productions and workplaces.

Get acquainted with the steps involved in risk assessment: identify, evaluate, assess risks, learn what measures can be taken and develop a culture of risk prevention in any of your performances, productions or workplaces.

Better start today!

If you work in the Live Performance sector you will definitely have encountered situations where health and safety issues for staff and performers were present. The Live Performance sector encompasses artistic productions and workplaces with such a diversity of elements to be considered in relation to occupational health and safety, that they can prove an enormous challenge. When one considers the technical elements in relation to set, rigging and stage; the work being conducted above or below stage or in scenery workshops; the special elements or stunts and the artistic performance activities on the stage; the chemical and hazardous substances that may be used in special effects; frequent high noise levels; touring; the presence of an audience, it is clear that special, sector specific risk assessment approaches are vitally necessary to prevent accident and injury.

The OiRA tools for the Live Performance sector have been developed to give venues, production companies and all those working in the sector a roadmap to address these challenges. The tools offer practical help in implementing a health and safety policy in suggesting clear measures to minimise and avoid risks. Developing a structured approach to risk assessment is a key step towards improving health and safety outcomes in the sector.

The OiRA tools were developed through a joint initiative of the European sectoral social partners in the live performance sector: Pearle* - Live Performance Europe (the Performing Arts Employers Associations League Europe) and EAEA (European Arts and Entertainment Alliance, composed of the sectoral trade Union federations FIM, FIA and UNI-MEI).

The tool has been developed with the financial support of the European Commission. The OiRA tool is managed by the European Agency for Health & Safety at Work or "Bilbao Agency").

The European social partners 'live performance' are part of the OiRA community set up by the Bilbao Agency.

