

Joint statement of social partners of the EU Live Performance Social Dialogue Committee (Pearle*, and the EAEA - FIA, FIM, EURO-MEI), regarding the revision of the EU lighting regulations (EU1194/2012 and related regulations)

At the sectoral social dialogue committee meeting held on the 11th of June 2018, the European social partners in the Live Performance sector; who are Pearle* - Live Performance Europe on the employers' side; and the European Arts and Entertainment Alliance (EAEA - constituted by the European trade union affiliates of FIA, FIM & EURO-MEI) on the workers' side; had an exchange with the European Commission, DG Energy on the topic of eco-design regulations and the possible impact on stage lighting.

Whilst the social partners in the EU Live Performance sector support the EU's general aim of reducing energy consumption for lighting, we wish to stress the potential impact on our sector of the proposed revision of the EU lighting regulations (EU1194/2012 and related regulations).

The current EU lighting regulations include an exemption for 'studio lighting, show effect lighting, theatre lighting'. The sectoral social partners note that the Commission considers the specificities of the live performance sector when it comes to the revision and implementation of new rules on lighting and in this context advocate in particular for a continued exemption for stage lighting.

The social partners in the EU Live Performance sector wish to emphasise the serious economic, artistic and technical impacts a ban of traditional lighting used for professional purposes could have on the sector. In this context they recall that the live performance sector provides the largest employment of all cultural sectors which together employ 8,4 million people.

The social partners warmly welcome the opportunity for dialogue with the European Commission in order to find a suitable solution for the sector. They are committed to helping to craft a suitable exemption, restricted to professional entertainment lighting products (PELP) in theatres, concert halls and other live performance venues, which is responsive to the professional needs and realities in the sector, while remaining appropriately narrow and limited.

The European Sectoral Social Dialogue Committee on Live Performance

The European social partners are represented by **PEARLE*-Live Performance Europe**, the Performing Arts Employers Associations League Europe, and the workers in the sector represented by the **EAEA, the European Arts & Entertainment Alliance**, composed of composed of FIM (International Federation of Musicians), FIA (International Federation of Actors) and UNI MEI (Media, Entertainment & Arts Sector of UNI Global Union). Pearle*-Live Performance Europe, represents over 10,000 organisations in the music and performing arts and live entertainment sector (publicly funded and private). The EAEA represents about 600,000 workers in the sector.

Social partners meet 3 to 4 times per year in the sectoral social dialogue committee 'live performance,' facilitated through the European Commission, DG Employment – Industrial Relations and Social Dialogue Unit.