

**EURO**

**FIA**



**EUROPEAN GROUP OF THE  
INTERNATIONAL FEDERATION OF ACTORS**

**RESOLUTION**

## **ON THE ONGOING COPYRIGHT REFORM IN TURKEY AND NEW RIGHTS FOR PERFORMERS IN THE AUDIOVISUAL SECTOR**

The European group of the International Federation of Actors (EuroFIA) brings together performers' unions, guilds and professional associations from across the EU, EFTA and neighbouring countries, representing tens of thousands of performers, including dancers, across Europe.

EuroFIA looks very favourably at a new proposal to grant audiovisual performers in Turkey an equitable remuneration right for when their performances are broadcast or communicated to the public. EuroFIA urges members of the Parliament to support this positive development, which will contribute to improving the wellbeing of professional performers in the country.

With only few exceptions, namely where they have a high profile or have strong unions to negotiate minimum terms and conditions on their behalf, performers have no choice but to transfer all their exclusive rights away and in perpetuity to producers at point of contract, in return for a one-off, often symbolic payment. With no employment security, performers are under immense pressure to accept just about any new job opportunity, no matter how precarious, to make a living. And yet, their work is often successfully exploited, contributing to the growth of a very prosperous industry. EuroFIA strongly believes that those who benefit the most from audiovisual works should also pay a fair share of their income to the performers, without whom their business models would not be sustainable.

EuroFIA is however very concerned that what is offered to performers with one hand may be taken away with the other. Allegedly, this new right may only become effective in Turkey long after the initial exploitation of a performance. The residual value of films or audiovisual works several years from their making is considerably low and we fear that such measure – if confirmed – may empty this new positive development of any practical meaning for performers. This is precisely the reason why, wherever such right was introduced - e.g. Spain, Germany, Italy, Poland, Portugal, Romania, Greece, Slovakia or Switzerland – it was never made conditional upon a prior transitional period.

We therefore urge the Turkish Parliament to grant performers the right to receive an equitable remuneration for the broadcasting and communication to the public of their performances, from as soon as any of such acts of exploitation is carried out.

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Brussels, June 7, 2018