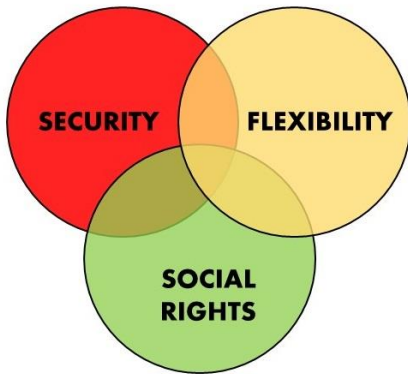


**ATYPICAL WORKERS:
LOOKING FOR THE RIGHT BALANCE**



**Developing Services for Atypical Workers
&
Ensuring Access to Social Rights
*In the Live Performance and Audiovisual Sectors***

Amsterdam, Ibis Hotel Schiphol, 20th May 2015

Kindly hosted by FNV-KIEM

09.30 – 11.00 - Introductory session

- Project Introduction: Dearbhal Murphy (Project Coordinator, FIA and Pascale Charhon, Project Consultant)
- Key Elements for Consideration: what are the service needs of atypical workers (actors) and how to ensure access to social rights? Researcher A Van Steen, co-author of *Acteurs in de Spotlight (2014)*

Exchange and Debate on the changing landscape for workers in the sector across the EU

11.00-11.30 - Coffee Break

11.30 to 13.00 : Adapting Union Support Services to the needs of atypical workers

- A bundle of tailored services: BECTU's freelancers service offer, Luke Crawley, BECTU, UK
- Developing and making accessible a training offer for Atypical workers, Yvonne Dankfort, Manager of NVJ Academy, Dutch Journalists' Union (NVJ)
- Supporting and empowering contract negotiation, Ahti Vääntinen, Finnish Musicians' Union

Q & A - Exchange and Debate

13.00- 14.00 – Lunch served in the Hotel

With the Financial support of the European Commission



14.00 – 15.30: Developing dedicated service offer for freelancers within the overall framework of a Union:

- Creating a specialised entity to cater for freelancers: Veronika Mirschel, Ver.di – Mediafon
- Billing and other Business services, Per Herrey SMF, Swedish Musicians' union
- An atypical workers union: the example of Nidil –CGIL, Italy, Silvia Simoncini & Simone Marinelli

Q & A - Exchange and Debate

15.30 to 15.45: Coffee Break

15.45 – 16.45 - Undertaking reflection on how to develop a better service offer for atypical workers and steering the union in that direction

- Looking towards the future: the experience of FNV-KIEM, Caspar de Kieffe, FNV-KIEM and Professor J.A. van den Born, University of Tilburg
- Conclusions of the Workshop, Project coordinator Pascale Charhon