

DRAFT AGENDA FOR THE FOURTH CONGRESS OF
THE INTERNATIONAL FEDERATION OF ACTORS
OCTOBER 1958 AT GENEVA, SWITZERLAND

7th October 1958

Executive Committee Meeting

8th, 9th and 10th October (and, possibly, 11th October):

1. Opening of Congress
 - (a) Welcome to Delegates from representatives of VPOD and the Swiss Actors' Unions
 - (b) President's Address
 - (c) Verification of credentials and of the quorum
2. Approval of the Congress Agenda
 - (a) Procedure
 - (b) Agenda
 - (c) Programme of work
3. Appointment of Members of Commissions
 - (a) Resolutions Commission
 - (b) Commission on Constitution and financial questions
4. Approval of Minutes of the Third Congress (Brussels 1956)
5. Financial Report: Discussion and vote
6. Amendments to the Constitution proposed by affiliated Unions and by the Executive Committee: Discussion
7. Draft International Convention on Performers' Rights:
 - (a) Progress Report
 - (b) Discussion on the report of activity
 - (c) Statement by Mr. Siekerko (Poland)
 - (d) Discussion on future action
8. Performing Rights Societies for Actors
 - (a) Current position
 - (b) Discussion on future action

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9. Television
 - (a) Progress Report - discussion
 - (b) Discussion on future action
10. Sound Radio
 - (a) Current position
 - (b) Discussion on future action
11. Films
 - (a) Co-productions
 - (b) Relationship between cinema and television
12. Theatre
 - (a) Defence of the live theatre
 - (b) Discussion on future action
13. Activity of the I.C.F.T.U. aimed at the establishment of an International Secretariat for Entertainment
14. Discussion on Motions proposed by affiliated unions or by the Executive Committee (other than those falling under items 7 to 13).
15. Meeting of the Commissions on resolutions, the Constitution and financial questions
16. Vote on amendments to the Constitution and on resolutions
17. Election of the Executive Committee

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