

DRAFT AGENDA OF THE FIFTH CONGRESS OF THE INTERNATIONAL  
FEDERATION OF ACTORS: PARIS, JUNE 1961.

5TH JUNE - Meeting of EXECUTIVE COMMITTEE at 10 a.m. on  
S.F.A. Headquarters, 7, rue Monsigny

Tuesday 6th JUNE  
Room II - UNESCO  
Palace, Place  
Fontency

- 10 a.m. Opening session (in the presence of invited  
guests and the press).
- Opening of the Congress by the President
  - Messages to the Congress from representatives  
of other international organisations and of  
the S.F.A.
  - point 1 of the agenda. - Debate on the Defence of the Living Theatre,  
the basis of the actor's profession.

Room II - UNESCO  
Palace, Place  
Fontency

- 2.30 p.m. First Working Session
- (A) Verification of Credentials and quorum
  - (B) Approval of the Congress Agenda
    - a) Procedure
    - b) Agenda
    - c) Programme of Work
  - (C) Constitution of commissions and appointment  
of their members
    - a) Commission on elections
    - b) Commission on resolutions
    - c) Commission on Rules and financial  
questions and any ad hoc commissions  
which it may be desired to set up.
  - (D) Endorsement of Minutes of the Fourth Congress  
of the I.F.A. (Geneva 1958)

I - Continuation of discussion of point 1 of the Agenda:  
DEFENCE OF THE LIVING THEATRE

Wednesday 7th June  
Place to be notified

II - PERFORMERS' RIGHTS

- (A) National laws and draft legislation;  
Performers' Rights Societies
  - Discussion and future action.
- (B) Draft of International Convention
  - Presentation of special report;  
Discussion on this report and on  
Report of Activity.
  - Future action.

III - Gramophone Records and other recordings  
Discussion and future action.

Thursday, 8th June  
Place to be notified

IV - TELEVISION

- (A) Existing national and international  
agreements
  - Discussion and future action.
- (B) International exchange of TV programmes  
and transmission of programmes by way of  
international relay.
  - Presentation of special report;  
discussion on this report and on  
Report of Activity.

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- Future action.

(C) Relationship of Television

- with the Theatre (relays; assistance to Theatre)
- with Films (use of cinema films; use of television films in cinemas)

V - SOUND RADIO

International exchange of sound radio programmes

- Presentation of special report; discussion on this report and on the Report of Activity.
- Future action.

Friday 9th June  
Place to be notified

VI - FILMS

Presentation of special report

- (A) Safeguarding the personality of the actor  
amateurs and dubbing
- (B) International co-production.

VII - SOCIAL RIGHTS OF ACTORS

- Scholarships
- Retirement and Pensions
- Unemployment

VIII - INTERNATIONAL SOLIDARITY

IX - RELATIONS WITH OTHER INTERNATIONAL ORGANISATIONS

- I.L.O.; UNESCO; Berne Union; Council of Europe
- International Theatre Institute; International Film and Television Council; International Music Council
- International Federations of Musicians and Variety Artists
- Activity of the I.C.F.T.U.

X - I.F.A. ADMINISTRATION

- (A) Propaganda; Information; Resignation of affiliated organisation; new affiliations.
- (B) Report of the Commission on Rules and financial questions; discussion and vote on the financial report and on proposals for changes of Rule (if any)
- (C) Election of Executive Committee and of Secretary-General

- Report of the Commission on Elections; discussion; vote.

Saturday 10th June  
Place to be notified

XI - RESOLUTIONS

- Report of the Commission on Resolutions
- Discussion and vote

CLOSING OF FIFTH CONGRESS OF THE F.I.A.

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